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MY LITTLE PONY
Season 7

Hard to Say Anything
Ep 708

Teleplay 2nd Draft

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Friendship Lesson: The CMC's learn that a truly loving gesture is not about you but rather about the pony you love.

*
*

TEASER

SC. 1 - EXT. SWEET APPLE ACRES - DAY

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SWEETIE BELLE and SCOOTALOO carry a box as they walk up to meet APPLE BLOOM.

1 SWEETIE BELLE
Hey, Apple Bloom! Rarity's re-
organizing her shop and look what
she found!

They open the box REVEALING a pile of costumes (hats, wigs, glasses, etc.)

2 SWEETIE BELLE (CONT'D)
Old costumes from the talent show a
few years ago!

3 SCOOTALOO
We thought they'd come in handy in
case we ever help a pony put on a
play, or need to make a quick
escape disguised as clowns!

Scootaloo puts on a silly rainbow colored clown wig. The fillies <LAUGH>.

Just then, an apple rolls in by their hooves. REVEAL BIG MACINTOSH as he puts down a barrel of apples. Apple Bloom picks up the stray apple and returns it to Big Mac.

4 APPLE BLOOM
Here you go, Big Mac.

Big Mac nods "thanks" and loads the barrel onto the back of his apple cart, which is already full of barrels of apples.

5 SCOOTALOO
That sure is a lot of apples!

6 APPLE BLOOM
Are you making another delivery to
Starlight's old village?

7 BIG MAC
Yeeeeup.

8 SWEETIE BELLE
That's an awful long way for a pony
to go, *isn't it?*

*

9 BIG MAC
Yeeeup.

10 APPLE BLOOM
You've been going there a lot
lately. What is this - your fifth
trip this week?

Big Mac blushes.

11 BIG MAC
Yeeeup...

12 APPLE BLOOM
Okay, well have fun!

13 BIG MAC
Yeeeup.

Big Mac continues to load the apple cart as Apple Bloom turns
back to Sweetie Belle and Scootaloo.

14 APPLE BLOOM
So what other costumes did you
bring, Sweetie Belle?

15 SCOOTALOO
Are you crazy? We can't talk about
costumes at a time like this!

16 APPLE BLOOM
Time like what?

17 SCOOTALOO
Your brother is hiding something.
Did you see the way he was acting?
Using the same one-word answer over
and over, and over, and over...
(off their looks)
I know he's always like that but
this was different!

18 SWEETIE BELLE
Scootaloo might be right. He
totally blushed when you brought up
how often he's been going to
Starlight's old village.

19 SCOOTALOO
Something is definitely going on...
There can only be one reason a pony
would travel so far, so often...

Then, all at the same time...

20 SCOOTALOO/SWEETIE BELLE/APPLE BLOOM
He's taking private skiing
lessons!/He's training for a
marathon!/I've been cooking a lot
of broccoli and he wants to get
away from the smell!

Off the many possible explanations, the CMCs exchange looks
and <LAUGH>.

END TEASER

MAIN TITLES

ACT ONE

SC. 2 - EXT. SWEET APPLE ACRES - CONTINUOUS

The CMCs continue to watch Big Mac as he finishes loading the
apple cart.

21 SCOOTALOO
Maybe he's secretly a spy on a
mission to thwart the evil villain
at Starlight's old Village with his
secret weapon: an apple cannon!

22 APPLE BLOOM
No, that's crazy. (then) I think
it's my broccoli thing.

23 SWEETIE BELLE
Why don't we just ask him?

24 SCOOTALOO
You saw how shifty he was acting
earlier - there's no way he'll tell
us what he's doing. (beat, then)
Plus I really want to go
undercover. We already have
costumes...

Scootaloo gestures to her wig. Sweetie Belle fishes in the costume box and puts on a pair of thick-rimmed glasses and Apple Bloom puts on a pirate hat. They all look at each other and <GIGGLE>.

25 SCOOTALOO (CONT'D)
Call me: Agent Rainbowhead.

26 SWEETIE BELLE
I'll be Shimmering Spectacles - a
librarian with a mysterious past.

27 APPLE BLOOM
Whoever we are, we're about to be
left behind!

The CMCs turn to see Big Mac hitched to the apple cart (now with a blanket over the barrels of apples).

As Big Mac starts to walk off, the CMCs quietly run over and jump into the back of the cart - slipping under the blanket, undetected. DISSOLVE TO:

SC. 3 - EXT. STARLIGHT'S OLD VILLAGE - CONTINUOUS

Big Mac comes to a stop outside Sugar Belle's bakery. He <WHISTLES> as he comes around the cart.

ANGLE ON the blanket:

28 APPLE BLOOM (O.S.)
Big Mac's comin'! Quick, act like
apples!

29 SWEETIE BELLE (O.S.)
What? How??

A SECOND LATER, Big Mac lifts the blanket and grabs a barrel of apples. REVEAL the CMCs frozen still, posing with apples in their mouths and on their hooves. Big Mac doesn't notice.

As soon as Big Mac leaves, the CMCs <SPIT> out the apples and hop out of the cart. They hide under a table and Sweetie Belle pulls out a pair of binoculars.

THROUGH THE BINOCULARS we see Big Mac hand over a barrel of apples to SUGAR BELLE just outside of her bakery.

30 SWEETIE BELLE (CONT'D)
Who's that pony?

31 SCOOTALOO
Let me see!

Scootaloo grabs the binoculars and spots Sugar Belle.

32 SCOOTALOO (CONT'D)
I don't know. (then) Shouldn't have
taken the binoculars. I don't know
anypony here.

Apple Bloom grabs the binoculars and sees Sugar Belle, too.

33 APPLE BLOOM
That must be Sugar Belle. Applejack
told me about her bakery.
Obviously, she's just been ordering
a lot of apples.

34 SWEETIE BELLE
So nothing fishy's going on. (then)
Welp, back to the cart.

*
*

35 SCOOTALOO
No way! We came here to be spies!
And no spy I know has ever solved a
case that quick.

36 SWEETIE BELLE
How many spies do you know?

37 SCOOTALOO
(guilty)
Not important. What's important is
that we do some more recon! Follow
my lead.

As Big Mac follows Sweetie Belle into the bakery, Scootaloo dons her rainbow wig, then coyly rolls out from the bushes and tippy-hooves over to the window.

Sweetie Belle and Apple Bloom shrug before following suit - donning their disguises and tumbling out from the bushes a little less gracefully.

SC. 4 - INT/EXT. SUGAR BELLE'S BAKERY - CONTINUOUS

*

Inside, Big Mac stands with Sugar Belle as she dumps the barrel on top a giant heap of apples that reaches the ceiling.

THROUGH THE WINDOW we see Scootaloo, Sweetie Belle and Apple Bloom pop up one-at-a-time (still in their disguises).

INTERCUT BETWEEN BIG MAC AND SUGAR BELLE INSIDE AND THE CMCS
LOOKING THROUGH THE WINDOW OUTSIDE:

38 APPLE BLOOM
Whoa, she sure likes her apples!

39 SWEETIE BELLE
What is she doing? Making the
biggest apple pie in Equestria?

ON SUGAR BELLE AND BIG MAC, INSIDE

40 SUGAR BELLE
Thanks for coming all this way, Big
Mac.

Big Mac blushes and nods his head a little too eagerly. *

41 SUGAR BELLE (CONT'D)
It sure is nice seeing you again so
soon.

Sugar Belle gives Big Mac a smile with flirty, big eyes. *

42 BIG MAC
Yeeeeup. <NERVOUS LAUGH> *

ON THE CMCs, OUTSIDE: they listen by the window.

43 SUGAR BELLE
All I used to bake were boring old
muffins. But thanks to your apple
deliveries, I get to bake all kinds
of delicious treats!

Sugar Belle pulls her eyes off Big Mac to point to an array
of desserts on the shelves of a wooden display case as she
lists them off. *

44 SUGAR BELLE (CONT'D)
...apple pies, apple fritters,
apple turnovers, caramel apples,
caramel apple cakes...

Sugar Belle reaches the end of the display case.

45 SUGAR BELLE (CONT'D)
I just wish I had more room to
display it all. My shelves only
hold so much.

46 APPLE BLOOM
I'm telling you, this pony reeeally
likes her apples! *

Sugar Belle turns back around and almost bumps noses with Big
Mac, who is right behind her! *

His eyes go wide with embarrassment, but Sugar Belle just <GIGGLES>. He <LAUGHS NERVOUSLY> in response.

*
*

47 SWEETIE BELLE
<GASP> Or Big Mac!

48 SCOOTALOO/APPLE BLOOM
Huh?

49 SWEETIE BELLE
Just look at the way they're gazing
into each other's eyes!

The CMCs peek through the window to see Big Mac and Sugar Belle gazing adoringly at each other. Big Mac practically has his tongue hanging out. Sweetie Belle <SIGHS DREAMILY>.

*
*

50 SCOOTALOO
Well, Sugar Belle clearly didn't
need any *more* apples.

51 APPLE BLOOM
And Big Mac's clearly not taking
skiing lessons. Sweetie Belle, I
think you're right!
(a little too loudly)
I think my brother has a crush!

52 SCOOTALOO/SWEETIE BELLE
Shhhh!

Apple Bloom covers her mouth and the CMCs duck before Sugar Belle and Big Mac turn to look.

*

A SECOND LATER, Big Mac comes out of the bakery with hearts in his eyes. The CMCs peek their heads out from around the corner.

*
*

53 APPLE BLOOM
Psst! Big Mac!

Big Mac turns and shakes the hearts from his eyes, surprised to see the CMCs in "disguise". They wave him over.

*
*

Apple Bloom whispers to Sweetie Belle and Scootaloo as Big Mac makes his way around the corner.

*
*

54 APPLE BLOOM (CONT'D)
(whispering)
Now remember, my brother's super
shy so he's probably going to be
embarrassed about his crush. Just
try and make him feel comfortable.

*
*
*
*
*
*

Big Mac approaches and Apple Bloom raises her pirate hat with a big smile. *

55 APPLE BLOOM (CONT'D)
Hey, Big Mac! It's me: Apple Bloom! *

56 BIG MAC
Yeeeeup...

Scootaloo raises her clown wig and Sweetie Belle lowers her glasses.

57 SCOOTALOO/SWEETIE BELLE
We're here, too!

Big Mac nods, knowingly.

58 APPLE BLOOM
I'm going to ask you a very
personal question, and I want you
to answer honestly... *

(slowly and seriously)
Do you...have a crush...on...Sugar
Belle?

59 BIG MAC
Yeeeeup.

The CMC's look surprised. *

60 SCOOTALOO
Well that was easy!

61 SWEETIE BELLE
<WISTFUL SIGH>

62 APPLE BLOOM
This is so exciting! My big brother
has his very first crush!

63 SCOOTALOO
First crush? What about Cheerilee?

64 SWEETIE BELLE
It doesn't really count when you
trick a pony into drinking a love
potion, does it?

Big Mac shakes his head.

65 BIG MAC
Nooope.

Apple Bloom starts dancing.

66 APPLE BLOOM
My brother has a cra-ush! My
brother has a cra-ush!
 (to Big Mac)
Wait--Does Sugar Belle even know
you like her?

Big Mac shakes his head.

67 SWEETIE BELLE
We're pretty sure she likes you!
Why else would she keep ordering
that many apples? Unless she *is*
baking Equestria's largest apple
pie. She's not, is she?

Big Mac shakes his head.

68 APPLE BLOOM
You have to go back and tell her
you like her!

69 BIG MAC
Uhh...

70 APPLE BLOOM
Don't be shy, she really does like
you! She had goo-goo eyes for you.
But nothing's gonna happen unless
you try.

Big Mac nods, changing his mind.

71 SWEETIE BELLE
Get her flowers! Girls love
flowers!

72 APPLE BLOOM
There's some right over there!

Apple Bloom points to a small patch of wildflowers nearby.
Big Mac nervously picks a few with his teeth and trots past
the CMCs.

73 SCOOTALOO
Go get 'er, Big Mac!

Big Mac trots back over to Sugar Belle's bakery and <KNOCKS>
on the door. Sugar Belle answers a second later. Her eyes
light up when she sees Big Mac, who blushes immediately.

74 BIG MAC
I, uh...

Before Big Mac can get another word out, DOUBLE DIAMOND sprints in, knocking Big Mac out of the way. Double Diamond hands Sugar Belle a giant heart-shaped bouquet of roses.

*
*
*

75 DOUBLE DIAMOND
Hey girl. I was writing poetry by
the pond when I saw these flowers.
They reminded me of you.

76 SUGAR BELLE
Oh. Thanks, Double Diamond!

Big Mac watches in horror as Double Diamond flips his mane and winks at Sugar Belle.

*
*

77 SCOOTALOO
Um, is it possible to have two
crushes at once? Because it looks
like Big Mac may not be the only
pony Sugar Belle likes!

*
*
*
*
*

As the CMCs exchange worried glances...

END ACT ONE

ACT TWO

SC. 5 - EXT. STARLIGHT'S OLD VILLAGE - STREET - CONTINUOUS

*

Double Diamond continues to wink at Sugar Belle.

*

Mortified, Big Mac drops his flowers and sprints off, passing the Cutie Mark Crusaders. They exchange sympathetic looks before running to catch up.

*
*
*

78 APPLE BLOOM
Hey, Big Mac! Where you goin'?

79 SWEETIE BELLE
You can't let Double Diamond get in
the way of your one true love.

80 SCOOTALOO
I don't think they're there yet,
but still--you've gotta take him
down!

Big Mac stops to face the CMCs.

81 BIG MAC
Huh?

82 SCOOTALOO
If you're serious about Sugar *
Belle, you've gotta out-romance *
that mane-flipping pony!

Big Mac looks bashful. *

83 BIG MAC *
Don't know how. *

84 APPLE BLOOM *
Well you can't give up so easy. And *
if you don't know how, we can help! *

Sweetie Belle lets out a happy <SQUEAL> and claps her hooves.

85 SWEETIE BELLE
I love playing match maker!

Big Mac suddenly looks worried.

86 BIG MAC *
Just...no... *

87 APPLE BLOOM *
No what? *

88 BIG MAC *
No... *

89 APPLE BLOOM *
Just say it, Big Mac! *

90 BIG MAC *
Love potions! *

The CMCs burst out <LAUGHING>. Off Big Mac's confused look. *

91 APPLE BLOOM
Don't worry, Big Mac. We learned
our lesson the hard way.

92 SCOOTALOO
Yeah, we're never gonna do that
again.

93 APPLE BLOOM
What are we gonna do?

94 SCOOTALOO
Something bigger and better than
that!

Big Mac and the CMCs turn to see Double Diamond is now juggling balls in front of Sugar Belle.

*

95 DOUBLE DIAMOND
These balls are like you--I'll
always catch you if you fall.

Sugar Belle claps her hooves. Nearby, a trio of GIRL PONIES swoon, <SIGHING WISTFULLY>.

*

*

96 SCOOTALOO
Seriously? That line worked?

*

*

Big Mac narrows his eyes at Double Diamond.

*

97 SWEETIE BELLE
Don't you worry, Big Mac...

*

Sweetie Belle pulls out a big Fairy Tale Book with a picture of a PONY PRINCE and PONY PRINCESS on the cover.

*

*

98 SWEETIE BELLE (CONT'D)
I've read all the fairy tales, and
the knight in shining armor always
sweeps the princess off her feet.

*

99 APPLE BLOOM
Kinda like how Shining Armor swept
Princess Cadance off her feet!

*

100 SWEETIE BELLE
See, it works in real life, too!
Now what should Big Mac try first?

*

*

Apple Bloom, Scootaloo and Big Mac look over Sweetie Belle's shoulder as she flips through the pages.

*

*

101 APPLE BLOOM
How 'bout this one?!

*

*

Apple Bloom puts her hoof on the open page. We see a picture of a PONY KNIGHT protecting a PONY PRINCESS from a fire-breathing DRAGON.

*

*

*

102 SWEETIE BELLE
Rescuing a damsel pony in distress -
that's perfect, Apple Bloom! Of
course, we'll have to improvise
without a dragon.

*

*

*

*

*

103 APPLE BLOOM
Too bad Spike isn't here. Not that
he's very threatening...

*

*

*

The CMCs <GIGGLE>.

*

104 SCOOTALOO
So what do we do? Wait around for
Sugar Belle to get herself into a
scary situation?

*

*

*

*

105 APPLE BLOOM
OR we bring the danger to her!

*

*

Off Big Mac's uncertain look...

*

SC. 6 - EXT. STARLIGHT'S OLD VILLAGE - STREET - CONTINUOUS

*

Sugar Belle walks down the street, saddlebags full of flour
and sugar.

*

*

REVEAL Big Mac and the CMCs watching from around the corner.
Scootaloo is now wearing Sweetie Belle's glasses and wearing
Apple Bloom's pirate hat on top of her rainbow wig.

*

*

*

106 APPLE BLOOM
Ready?

*

*

Scootaloo nods. Big Mac <GULPS>.

*

107 APPLE BLOOM (CONT'D)
(to Big Mac) Just remember, the
Knight in Shining Armor always gets
the girl.

*

*

*

*

Big Mac nods. Apple Bloom signals to Scootaloo, who takes off
running towards Sugar Belle.

*

*

Sugar Belle <SHRIEKS> when the disguised Scootaloo yanks the
saddlebags from her back and keeps running.

*

*

108 SUGAR BELLE
Somepony *help*!

*

*

Sugar Belle turns to see Big Mac as he comes running after
Scootaloo. Scootaloo stops and lets Big Mac "pin" her down.

*

*

109 SCOOTALOO
(feigning)
Drats! You got me. (then,
whispering) Now go give these back
to Sugar Belle.

*

*

*

*

*

Scootaloo holds the saddlebags out to Big Mac, but before he
can take them, Double Diamond swoops in and grabs them
instead! He trots over to Sugar Belle and returns them.

*

*

*

```
110         DOUBLE DIAMOND
Here's your sugar, Sugar.
```

REVEAL the trio of girl ponies <SIGHING WISTFULLY>.

111 SUGAR BELLE
Thank you, Double Diamond!

As Sugar Belle gives Double Diamond a gracious hug, he turns his head to wink mockingly at Big Mac.

Big Mac narrows his eyes at Double Diamond. Scootaloo gets up and brushes herself off as Apple Bloom and Sweetie Belle come around to join them.

```
112      SCOOTALOO
That did not go as planned.
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113          SWEETIE BELLE
But we're just gonna have to keep
trying! Big Mac, are you ready to
take it up a notch?
```

Big Mac nods with determination and the CMCs high-hoof.

SC. 7 - EXT. STARLIGHT'S OLD VILLAGE - ELSEWHERE - LATER

Sugar Belle is napping in a field.

Big Mac (now dressed like a prince) stands nervously near Sweetie Belle and Apple Bloom (back in their original disguises) in the BG. The two fillies look at the Fairy Tale book.

On the open page, we see a picture of a PONY PRINCE about to kiss a sleeping PONY PRINCESS.

114 SWEETIE BELLE
There's nothing more romantic than
waking your special pony from a
sleeping spell with a magical kiss!

Sweetie Belle turns the page to see the Pony Prince and Princess walking off into the sunset.

115 SWEETIE BELLE (CONT'D)
See? They lived happily ever after.
(beat, then) Of course, Sugar
Belle's not really under a spell.
And there's no magic involved. But
still...

```
116      APPLE BLOOM                                *
It'll be romantic as long as                      *
they're uninterrupted! Any sign of                *
Double Diamond?                                   *
```

REVEAL Scootaloo (still wearing her rainbow wig) looking off into the distance through the binoculars.

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117          SCOOTALOO                                *
Negative. Coast is clear!                            *
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118         APPLE BLOOM *
It's now or never, Big Mac! *
```

Big Mac <GULPS> as he walks to the sleeping Sweetie Belle. As he gets closer, he <SIGHS WISTFULLY> - totally love-struck.

SLOW MOTION as [Big Mac](#) lowers his puckered lips... *

Sugar Belle suddenly wakes up and lets out a tiny <SQUEAL>, confused to see Big Mac looking down at her with puckered lips.

Big Mac's eyes go wide with fear. Before he can explain,
Double Diamond trots in **out of nowhere** and sweeps Sugar Belle
off her hooves!

```

119          DOUBLE DIAMOND
Girl, you've been workin' hard all
day. Time to treat yo' self to a
carriage ride with yours truly.

```

REVEAL the swooning ponies <SIGHING WISTFULLY> in the BG. *

Double Diamond places Sugar Belle in a PONY-DRAWN carriage that's decorated with flowers. He flips his mane and puts his hoof around Sugar Belle, unaware of her annoyed expression.

Double Diamond winks to Big Mac as the pony-drawn carriage takes them away. Once again, Big Mac narrows his eyes at Double Diamond as he watches the carriage go.

```
120          SCOOTALOO
Alright. This ends now! Double
Diamond may have good timing. And a
good mane. But let's see him
compete with a song!
```

121	BIG MAC	*
Huh?		*

```
122      APPLE BLOOM      *
Of course! Why didn't we think of      *
it before?                              *
```

123 SWEETIE BELLE
Every great romance hinges on the
romantic musical number!

Sweetie Belle opens the Fairy Tale Book to a picture of a PONY COUPLE singing and dancing at a picnic in the park.

124 SWEETIE BELLE (CONT'D)
We'll just help Big Mac write a
song to sing for Sugar Belle!

Big Mac shakes his head and starts to back up.

125 BIG MAC
Nope. Uh-uh. Nope.

126 APPLE BLOOM
You can't give up now! If you do,
Double Diamond is gonna get the
girl!

127 SCOOTALOO
Is that what you want, Big Mac? To
lose Sugar Belle to that mane-
flipping pony?

Big Mac's expression suddenly turns to one of deep determination.

128 BIG MAC
NOOOPE!!!

Big Mac charges off. The CMCs smile and high-hoof before running to catch up.

SC. 8 - EXT. SUGAR BELLE'S BAKERY - LATER

Big Mac and the CMCs (still in their disguises) arrive at Sugar Belle's bakery. Big Mac Stops just outside of the door. He glances back at the fillies with an apprehensive look.

129 SWEETIE BELLE/SCOOTALOO
Come on, Big Mac!/You can do it!

130 APPLE BLOOM
Just like we practiced.

Big Mac takes a <DEEP BREATH>.

```
131          BIG MAC
          (singing, nervous)
Sugar Belle...<CLEARS THROAT>
Sugar Belle!!!
```

Sugar Belle opens the door. <MUSIC> swells as the CMCs drag her out. Big Mac continues to sing a sweet, romantic song called "Sugar Belle" - this time with more confidence. *

132 BIG MAC (CONT'D) *

...my heart is true.../ *

I'd pick a thousand flowers for

you/

Make a romantic picnic in the park/

Or light fireworks so you're not

scared of the dark.

As Big Mac sings, the CMC's throw flower petals all over Sugar Belle and gesture to a "romantic picnic" in the middle of the street. VILLAGERS look on, weirded-out and Sugar Belle looks embarrassed. At the last lyric, fireworks go off. Sugar Belle jumps. *

Suddenly, the beat to the <MUSIC> changes to cheesy pop (a-la Justin Bieber) REVEAL Double Diamond and TWO BACKUP DANCERS. Double Diamond sings his version of "Sugar Belle." *

133 DOUBLE DIAMOND

Sugar, Sugar, Sugar Belle!!!/

You're in my heart like a wish/

Your eyes are the snow angels of my

soul/

My love is a dance and it goes

something like this--

With that, Double Diamond and his backup dancers break out into a dance number. ANGLE ON the CMC's and Big Mac. *

134 SCOOTALOO

What do those words even mean??

We hear a <SIGH>. REVEAL the swooning Girl Ponies watching dreamily.

135 SWOONING PONY #1 *

Double Diamond is sooo romantic.

136 SWOONING PONY #2 *

I wish my eyes were the snow angels *

of his soul! *

The CMCs get a look of determination. Off of this we:

ANGLE ON Double Diamond finishing up his dance number.

137 DOUBLE DIAMOND

Break it down!

The music slows. Double Diamond flips his mane and makes intense eye contact with Sugar Belle as he speaks his "lyrics."

*
*
*

138 DOUBLE DIAMOND (CONT'D)
Girl, I'd do anything for you. I'd
carve your face into the side of a
mountain using only my skis--

Just then, the CMC's push Big Mac into the fold.

139 BIG MAC
Um, for you I would climb a
mountain with a cart full of
apples.

140 APPLE BLOOM
(under) You did that already!

141 DOUBLE DIAMOND
I would paint the sky in
butterflies for you.

Each guy gets closer to Sugar Belle as they proclaim what they would do for her. She backs up until she's in...

SC. 9 - INT. SUGAR BELLE'S BAKERY - CONTINUOUS

*

Sugar Belle backs in. The CMC's push Big Mac in after her.

142 BIG MAC
I would create a new kind of apple
and name it after you.

Big Mac scoops up several apples. He tries to juggle, but they just fall to the floor.

*
*

Double Diamond suddenly pushes his way in. He grabs Sugar Belle by the hoof and dancs her around the bakery.

*
*

143 SUGAR BELLE
Um, I don't--

*
*

144 DOUBLE DIAMOND
I would dance you all the way to
the moon and back!

*
*
*

Meanwhile, the CMCs and the backup dancers burst in and start doing crazy dance moves around the bakery: jumping off the walls, flipping and spinning in the air, cartwheeling across the room, etc. Sugar Belle looks concerned.

*
*
*
*

145 SUGAR BELLE
Oh, please be careful!

*
*

Big Mac butts in and takes Sugar Belle's hoof from Double Diamond. Big Mac twirls Sugar Belle, spinning with her around the bakery.

*
*
*

146 BIG MAC
I would host a ball just for you!

*
*

147 SUGAR BELLE
Getting dizzy here!

*
*

Double Diamond tries to cut back in again, but Big Mac has been spinning so much, that the second Double Diamond takes Sugar Belle's hoof, Big Mac goes spinning out of control and <SMASHES> directly into her display case!

*
*
*
*

The music stops as Big Mac, Sugar Belle, the CMCs, Double Diamond and his backup dancers all freeze and watch...

*
*

SLOW MOTION as desserts fly into the air and come crashing down - exploding all over the bakery as they land.

*
*

One apple pie lands right on Sugar Belle's face. She <HUFFS> as she pulls it off to reveal her angry expression.

148 SUGAR BELLE (CONT'D)
 (to Big Mac and Double
 Diamond)
What in Equestria has gotten into
you two? If you think I'm the kind
of pony that likes all this
nonsense, then you clearly don't
know me at all! I wish everypony
would just LEAVE ME ALONE!

*
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*
*
*
*

Embarrassed (and a little scared), Double Diamond and his backup dancers scurry out.

*
*

Big Mac's face turns red with embarrassment. He takes one look at all the damage he's caused and takes off.

*
*

Apple Bloom, Sweetie Belle and Scootaloo exchange worried glances.

*

END ACT TWO

ACT THREE

SC. 10 - EXT. STARLIGHT'S OLD VILLAGE - LATER

*

Apple Bloom (no longer wearing the pirate hat) roams the village looking for Big Mac.

149 APPLE BLOOM
 (calling)
Big Mac! Big Maaaac!

In the BG, Scootaloo and Sweetie Belle (no longer in their disguises) are looking under benches, behind bushes, up in trees, etc. They all convene.

*

*

150 SCOOTALOO
Well, nopony's seen him.

*

Apple Bloom hangs her head as they continue to walk and talk, still looking for Big Mac.

151 APPLE BLOOM
I feel terrible. I've never seen my brother so upset before.

*

As the CMCs turn the corner, they spot Big Mac sitting under a tree, sadly flipping through the Fairy Tale Book.

*

*

152 APPLE BLOOM (CONT'D)
BIG MAC!

*

*

Big Mac turns to see the relieved CMCs as they sprint over.

*

153 SWEETIE BELLE
Are you okay?

154 BIG MAC
Nope.

*

*

Big Mac lets out a sad <SIGH> as he continues to flip through the Fairy Tale Book. We see various pictures of HAPPY PONY COUPLES.

*

*

*

155 APPLE BLOOM
Sorry it didn't work out with Sugar Belle.

*

*

*

156 SWEETIE BELLE
We don't get it. Big, grand gestures always worked in the fairy tales!

*

*

*

*

157 SCOOTALOO
Yeah, but Sugar Belle's not a fairy tale princess.
(MORE)

*

*

*

SCOOTALOO (CONT'D)

She's a real pony, and her idea of
romance might be different from
that.

She points to a page in the book where a princess is being
rescued from a dragon.

158 APPLE BLOOM
Scootaloo, that's it! We should
have been thinking about what's
important to Sugar Belle! Big Mac,
what do you know about her...?

159 BIG MAC
Hmm...

160 APPLE BLOOM
Well, we know she likes apples, but
she's already got a bazillion of
those...

161 SWEETIE BELLE
We know she owns a bakery...

Big Mac's eyes suddenly go wide. *He knows what to do!*

Off the CMCs excited smiles...

SC. 11 - EXT. STARLIGHT'S OLD VILLAGE - MOMENTS LATER

Sugar Belle walks down the street, saddlebags full of flour
and sugar again. Sweetie Belle jumps out in front of her
(once again wearing her glasses).

162 SWEETIE BELLE
Hi ya! My name's Shimmering
Spectacles, and I'm a librarian
with a mysterious past.

163 SUGAR BELLE
Oh. Okay. I'm--wait a minute...you
look familiar.

164 SWEETIE BELLE
Don't know why. I'm new in town.
Mind showing me around?

165 SUGAR BELLE
Uh, sure.

Sugar Belle gestures down the street.

166 SUGAR BELLE (CONT'D)
That's the whole town. It's just
the one street.

*
*
*

Sugar Belle starts walking forward. Panicked, Sweetie Belle
knocks over Sugar Belle's sugar bag.

*
*

167 SWEETIE BELLE
Oh no, clumsy me! Here, let me help
you clean it up.

*
*
*

She slowwwly starts cleaning the sugar.

*

Off Sugar Belle's weirded-out look...

*

SC. 12 - INT. SUGAR BELLE'S BAKERY - CONTINUOUS

*

Scootaloo sits at the window looking out through the
binoculars. Meanwhile, Apple Bloom helps Big Mac nail the
last shelf to a brand new display case - now twice as long
and twice as high as the original.

*
*
*
*

168 SCOOTALOO
I don't think Sweetie Belle can
hold her off much longer! How's it
coming back there?

*
*
*
*

169 APPLE BLOOM
We're almost done. All it needs is
a coat of paint.

*
*
*

Apple Bloom and Big Mac dip brushes into a pail of paint.

*

170 SWEETIE BELLE
Better hurry...they're coming this
way!

*
*
*

Apple Bloom and Big Mac exchange wide eyes and start painting-
fast!

*
*

SC. 13 - EXT. SUGAR BELLE'S BAKERY - CONTINUOUS

*

Sugar Belle walks towards her bakery with her broken sugar
bag as Sweetie Belle walks backwards with her in unison.

*
*

171 SWEETIE BELLE
Are you sure I can't buy you a new
bag?

*
*
*

172 SUGAR BELLE
I'm good. It's no big deal.

*
*

173 SWEETIE BELLE
But...uh...

*
*

Sugar Belle is now so close to her bakery that she literally
backs Sweetie Belle up to the door! But Sweetie Belle spreads
her hooves so that Sugar Belle can't get inside.

*
*
*

174 SUGAR BELLE
Okay, what's going on?

*
*

Sweetie Belle <GULPS>. Sugar Belle nudges her out of the way
and opens the door...

*
*

175 SWEETIE BELLE
The eagle has landed! Repeat! The
eagle has landed!

*
*
*

SC. 14 - INT. SUGAR BELLE'S BAKERY - CONTINUOUS

*

Sugar Belle enters and comes to a sudden stop (causing
Sweetie Belle to crash into her with an <IMPACT GRUNT>).

*
*

REVEAL Big Mac putting on the last coat of paint to the new
display case. It's twice as big! Apple Bloom and Scootaloo
stand nearby.

*
*
*

Sweetie Belle comes around to join them, and they watch the
following unfold...

*
*

176 BIG MAC
Uh, I uh--

*
*

177 SUGAR BELLE
<GASP> Big Mac! You made me a new
display case?

*
*

178 BIG MAC
Yeeeeup...

*
*

179 SUGAR BELLE
And you made it bigger! You
remembered!

*
*

She rushes over to it and admires it.

*

180 SUGAR BELLE (CONT'D)
Now I have twice as much room for
all my desserts. <GASP> Which
means...I can make even more! I've
been dying to try baking cream pies
and whoopie pies and icebox cakes
and of course, more apple treats.
(beat)
(MORE)

*
*
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*

SUGAR BELLE (CONT'D)

Oh, Big Mac, thank you so much.
This is the **sweetest** thing
anypony's ever done for me.

*

Sugar Belle slowly approaches Big Mac. He blushes as he tries to find the words to say...

181 BIG MAC
Ummm...yee-- nooope...uh...

182 SUGAR BELLE
I like you, too.

Sugar Belle nuzzles Big Mac who blushes and lets out a very content <SIGH>.

*

183 APPLE BLOOM/SWEETIE BELLE/SCOOTALOO
Awwwwwwww!!!

184 APPLE BLOOM
That was the most romantic thing
ever!

185 SUGAR BELLE
(re: Apple Bloom and
Scootaloo)
Wait a minute...I recognize you
fillies, too! (then, to Big Mac)
Have they been with you this whole
time?

*
*
*
*
*
*
*

Big Mac nods, guilty. Apple Bloom comes to his rescue.

*

186 APPLE BLOOM
Yeah, I'm Big Mac's little sister.
And these are my friends. We're
sorry for everything we put you
through today, Sugar Belle.

*
*
*
*
*

Sweetie Belle and Scootaloo join Apple Bloom at her side.

*

187 APPLE BLOOM (CONT'D)
Big Mac never would have gone
through will all of those crazy--

*
*
*

188 SWEETIE BELLE
Over-the-top--

*
*

189 SCOOTALOO
Downright ridiculous--

*
*

190 APPLE BLOOM
...attempts to impress you if we
hadn't put him up to it.
(MORE)

*
*
*

APPLE BLOOM (CONT'D)

But we learned our lesson!
Romance isn't about impressing
somepony, it's about doing
something that means something
special to the pony you lo--like a
lot.

*
*
*
*
*
*

191 SWEETIE BELLE
Uh, Apple Bloom? I think they get
it.

*
*
*

ANGLE ON Sugar Belle and Big Mac gazing into each other's
eyes. Realizing they're in the middle of Big Mac and Sugar
Belle's "moment," the CMC's back out.

*
*
***SC. 15 - EXT. SUGAR BELLE'S BAKERY - CONTINUOUS**

*

The CMC's exit to see Double Diamond standing outside with a
record player raised above his head.

192 DOUBLE DIAMOND
(singing)
Sugar, Sugar, Sugar Belle!!!

193 SCOOTALOO
Sorry, Double Diamond. You're a
little too late...

*

194 APPLE BLOOM
Yeah, Sugar Belle's already picked
her special pony.

Double Diamond lowers the record player with a disappointed
<SIGH>.

195 SWEETIE BELLE
But don't worry. You've got three
not-so-secret admirers right behind
you!

Double Diamond turns to see the three swooning ponies. He
flashes them a smile and flips his mane. They <SIGH
WISTFULLY> in return.

196 SCOOTALOO
I think they might be more your
type.

Double Diamond suddenly blushes and <GULPS> as he turns back
to the CMCs.

197 DOUBLE DIAMOND
What should I say to them?

The CMCs look back at Double Diamond, dumbfounded.

198 APPLE BLOOM
You're asking us for advice?

Double Diamond nods.

199 DOUBLE DIAMOND
I can mane-flip, write poetry, and
juggle, but actually talking to a
pony? It scares me almost as much
as loneliness. Will you help me?
Please?

Double Diamond waits expectantly as the CMCs huddle to discuss.

200 APPLE BLOOM
Gee, I don't know about this...

201 SWEETIE BELLE
He's not asking for our help
writing songs or coming up with any
grand gestures.

202 SCOOTALOO
He just needs a little nudge in the
conversation department! Besides, I
don't think Big Mac's ready to
leave just yet.

Scootaloo gestures over to Big Mac and Sugar Belle walking away together.

203 APPLE BLOOM
Let's do it!

The CMCs smile and turn back to Double Diamond.

204 APPLE BLOOM (CONT'D)
Double Diamond...the Cutie Mark
Crusaders - at your service!

Double Diamond lets out a <SIGH OF RELIEF> before flipping his mane. The CMCs join in by flipping their manes, too. Off the group <GIGGLING>...

THE END!

*
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*